

Title: Zoonited States

Subject: The Industrial Prison Complex

Inspiration: Exodus 23:6-8

Lyrics: C. Scott (ASCAP)

Music: R. Brambila (BMI)

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Overview: Thousands of years from now if America is destroyed, archaeologists will dig in search of its remains. Sadly, the most powerful sightseeing excavation scientists may likely discover as they trek through the eerie moguls of apocalyptic wasteland, won't be the remnants of The Statue of Liberty or the disturbed landscape of Mount Rushmore, but the incessant shelling of the myriad of industrial prison institutions scattered across the U.S.

The following statistical overview was gathered and published by the National Advancement of Colored People (NAACP) in a document entitled, "Criminal Fact Sheet." Listed are the trends of racial and drug disparities of incarceration in the United States and their affects. They are as follows:

Incarceration Trends in America

- **Between 1980 and 2015, the number of people incarcerated in America increased from roughly 500,000 to over 2.2 million.**
- **Today, the United States makes up about 5% of the world's population and has 21% of the world's prisoners.**
- **1 in every 37 adults in the United States, or 2.7% of the adult population, is under some form of correctional supervision.**

Racial Disparities in Incarceration

- **In 2014, African Americans constituted 2.3 million, or 34%, of the total 6.8 million correctional population.**
- **African Americans are incarcerated at more than 5 times the rate of whites.**
- **The imprisonment rate for African American women is twice that of white women.**
- **Nationwide, African American children represent 32% of children who are arrested, 42% of children who are detained, and 52% of children whose cases are judicially waived to criminal court.**

- **Though African Americans and Hispanics make up approximately 32% of the US population, they comprised 56% of all incarcerated people in 2015.**
- **If African Americans and Hispanics were incarcerated at the same rates as whites, prison and jail populations would decline by almost 40%.**

Drug Sentencing Disparities

- **In the 2015 National Survey on Drug Use and Health, about 17 million whites and 4 million African Americans reported having used an illicit drug within the last month.**
- **African Americans and whites use drugs at similar rates, but the imprisonment rate of African Americans for drug charges is almost 6 times that of whites.**
- **African Americans represent 12.5% of illicit drug users, but 29% of those arrested are for drug offenses and 33% of those incarcerated in state facilities are for drug offenses.**

Effects of Incarceration

- **A criminal record can reduce the likelihood of a callback or job offer by nearly 50 percent. The negative impact of a criminal record is twice as large for African American applicants.**
- **Infectious diseases are highly concentrated in correctional facilities: 15% of jail inmates and 22% of prisoners – compared to 5% of the general population – reported ever having tuberculosis, Hepatitis B and C, HIV/AIDS, or other STDs.**
- **In 2012 alone, the United States spent nearly \$81 billion on corrections.**
- **Spending on prisons and jails has increased at triple the rate of spending on Pre-K through 12 public education in the last thirty years.**

It is statistics such as these that have lead many experts such as Michelle Alexander, author of “The New Jim Crow” to believe that the system is broken, bias and racist.

If the recent and horrific massive shootings that are on the rise are an indication of how far we have declined morally as a society, certainly the disproportionate numbers of African and Latino

Americans that are incarcerated in comparison to White Americans are more symptomatic of this ethical decay facing America today.

C.O. of IDOL KING, one of Christian and West coast Hip Hop's most creative emcees has taken the festering problem of the industrial private prison compound out of the shadows and put it in the spotlight. While Black incarceration is pervasive in America, it is not a new phenomenon. For over 35 years, the business of African American imprisonment has been America's business. This vast network of confining trenches is as overgrown as it is monumental and memorial-like—and is its own city that sits proverbially on the side of a hill like a medieval castle, and the woke are being haunted by its ghosts. What is new today is that the subject of incarceration is no longer an oblivious sightseeing exhibition. Thanks to people like Michelle Alexander, Meek Mill, Jay-Z, Van Jones, Robert Kraft and host of others, the conversation surrounding the trends, disparities and affects happening within the prison system and its need for reform and new legislation has begun to occur.

Armed with an arsenal of creative poetically charged spiritual-lyrical weaponry and virulent hatred for injustice towards the unsuspecting targets that disproportionately receive merciless prison terms, C.O.'s new release entitled, "Zoonited States" informs as much as it fosters the empathy that comes with attempting to understand the gravity of this subject.

Before the emergence of hip hop music, most white folks were unfamiliar with the inequities encompassing black life—making it all too easy for them to carelessly disregard black imprisonment.

Thanks in large part to the internet which helped homogenize humanity, we live in a different world today, built on a solid foundation for maintaining cross cultural awareness—a lesson that bears repeating as we hopefully are marking the end of what will be America's oblivion toward the mistreatment of the African American imprisoned population.

The social consciousness demonstrated in "Zoonited States" exemplifies what heads can anticipate from C.O. of IDOL KING, one of the original architects of Christian and West coast Hip Hop. STAY

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MINISTRY OVER INDUSTRY RECORDINGS. STREAM IK's STEAM
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visit: www.officialidolking.co Also, follow and or like C.O. of IDOL
KING on his respective social media platforms:
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(Verse 1)

Revelation

Devastating, amazing

Erasing eliminating

My generation

Through incarceration

Legislators and lobby groups

Appointed and anointed with power

But with power imprison black youth

Disproportionately

To whites who

Committing drug crimes

But definitely

Don't get the same time

Check the percentages

Arrests and convictions kid

Discover black and brown

Will never touchdown

With these sentences

But if awoken from their coma

They'll be third class citizens

Jobless, unable to vote,

Homeless, hostage

Hopeless then labeled a crook

Self-destructing

Powerless, sour

With the illusion their free

With no, legal source of income

There's no life, liberty

The pursuit of happiness is moot

Without dignity

Once they see

That their denied access

Excluded not free

It won't be

Long before He or she

Is back on them streets

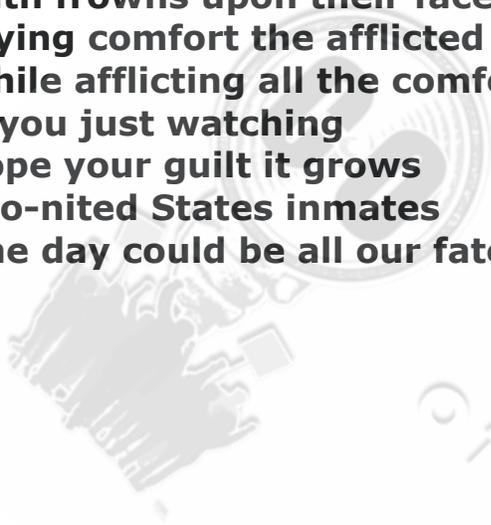
Do, re, mi fa-cilities

Punish more than they correct

**And the punishment they receive
Don't fit the time that cats get
Without Christ
Determination
Knowledge of what's crack-ilating,
Familial support
Proper rehabilitation
Orphans of the drug war
Flirting with strike three
Ex-cons are ill-prepared for release
Cats marked for death by the beast
Daddy's appearance is brief
Before his children
He's an apparition
That will vanish
Like a magicians assistant
Recidivism
The revolving door of prison
That attracts black skin
With a certain magnetism
Gangsta rap the mechanism
The chosen sound track
In these concentration camps
Of Auschwitz private prisons
See upon release
You on so some total makeover
But until your deceased
They on some total takeover
If they could parole your soul
They'd become invisible
Cause the greedy ain't got no self-control
So let me take this time to introduce
The organized war on the uninformed poor
This symphony's on tour
Getting rave reviews
For the black men and women it's driven
Felons it's produced**

(Hook)

**What's happen so incredible
They round and cage'em up like animals
Shackled in their minds and in their soul
Zoo-nited States inmates
With frowns upon their face
Trying comfort the afflicted souls
While afflicting all the comfortable
If you just watching
Hope your guilt it grows
Zoo-nited States inmates
One day could be all our fates**



(Counter hook)

**Observation,
Obligation
Deep convictions
Change a nation**



of



(Verse 2)

**Just as sure as blacks were lynched
I'm really a gorgeous prince
That got turned into a frog
By the white wicked witch
I'm cursed because I exist
Hop around my consequence
The only cure for my curse
Is a kiss
From the princess of justice
The skin I'm in
Is my offense
They discussed it
Found me guilty
In this war on drugs
My penalty that I'm shunned
Condemned for the cheddar son
Forced to wear a red letter
On my chest
Like the harlot in the "Scarlet Letter" hon
Suckers call me Cinder-fella
Because at the stroke of twelve
My freedom became a pumpkin
It crushed me like Humpty Dumpty
My self esteem
Used to be so supreme
Now Dr. Martin Luther King
Couldn't give a dream
Jericho walls got me fired up
Depressed I can't wise up
Even if Maya Angelou
Told me to rise up
Conditions worse that horrible
The systems Norte Dame
It treats me like Quasimodo
It's driving a cat insane
The stuff I'm seeing ain't normal
Cats is shady on the daily
Enter as Barry White**

**Crying higher than Phillip Bailey
The reasons ...
I go from Jekyll to Hyde
Go to Hulk from Bill Bixby
Rip this jumpsuit off quickly
The pen reminds me simply
No one gets off earth alive
So quickly I've developed a dark side
To survive
I'm getting harder meaner
Picking up game from prison leaders
Facing deep penalties
Volts of electricity
Doing quarter centuries
In maximum security
Viewed as state property
Gruesome
Short fusing
Hairy knuckles dragging the ground
Like a grew some
Mentally disturbed
Always howling at the moon son
Like a werewolf
Cause I got a screw loose son
This is the black male image that
Prison is producing
Reinforcing stereotypes
Prejudice looming
Productive members of society
It ain't producing
Creating laws that sanction the game
Power abusing
I'm the real reason
Silver bullets were produced
Why the noose
Got its use
Why prison business is booming?
To put me in my place
Cause they don't want me included
Treated like "The Ugly Duckling"**

**By the preoccupied
By the creature comforts
Entrapping Inglewood
Like I'm Pinocchi-bro
Cause I'm being carved up
By these termites, woodpeckers and Geppetto's
If equality exists
I'm hoping her shoe fits
Lord your not a fairy tale
So please grant me one wish
That Christians would rise like Dracula
Turn into a bat on ya
Take flight
At night
And bite
Injustice
Put teeth in its vascular
Fight
Until they drive a stake into your heart
Christians pose the only threat
To this system it's a mess
Climb the beanstalk of freedom
Snatch the goose that lays the golden eggs
Then chop it down
So the racist giant
Falls on its giant head**



(Hook repeat 3xs)

**What's happen so incredible
They round and cage'em up like animals
Shackled in their minds and in their soul
Zoo-nited States inmates
With frowns upon their face
Trying comfort the afflicted souls
While afflicting all the comfortable
If you just watching hope your guilt it grows
Zoo-nited States inmates
One day could be all our fates**

(Repeat)

Mad alibs

To my nephew Isaiah ...

